

Headings from Design Portfolio (Museum of Modern Art), undated, original in a students hand.

1. A solid mass is independent of the space around it.
2. Planes - surface directions in space.
3. Space on a flat surface.
4. Points in space.
5. The spaces between.
6. Isolated forms unrelated to each other are random islands in space.
7. Space is nothing.
8. Contours define form.
9. The measured line is man's invention.
10. Line a path of direction.
11. Materials are chosen to fit the task.
12. Texture in nature - it is where you find it. In design - it is sought and planned.
13. We begin with things we can see and touch.
14. Design is every where.
15. The elements of design never change.
16. Color as a means of expression.
17. Values and colors modify each other.
18. Selecting and combining distributing colors.
19. Color has power.
20. Light creates the space, the figures, and the dramatic power in pictures.
21. Light reveals and transforms.
22. Transparency - a means to light and space.
23. Volumes are interior spaces.